

80574

VIOLON

TRIO

D.F. Tovey Op.1

## TRIO

*Dedicatet to Sir Hubert Parry  
as the first work of a grateful pupil*

D.F. Tovey Op.1

## VIOLON

**Maestoso, quasi Andante ma con moto**

*mf cresc.* *mf cresc.* *f* *ten.* *p cresc.* *p* *pp* *cresc.* *f* *ff* *Vc.* *p cresc.* *f* *p* *pp cresc.*

# VIOLON

3

Violon musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) to pianissimo (*pp*), then a mezzo-forte (*mf*) section marked *espressivo*. The second staff starts with piano (*p*) *maestoso*, followed by pianissimo (*pp*) and a very fast crescendo (*cresc. assai*). The third staff begins with piano (*p*) and includes a *Piano* marking. The fourth staff features a forte (*f*) section marked *sempre f*. The fifth staff continues with forte (*f*). The sixth staff shows a dynamic shift from forte (*f*) to piano (*p*) with a decrescendo. The seventh staff starts with pianissimo (*pp*). The eighth staff includes a crescendo (*cresc.*) to piano (*p*) and then pianissimo (*pp*). The ninth staff features a crescendo (*cresc.*) to piano (*p*) *dolce*. The tenth staff begins with pianissimo (*pp*) and ends with a first ending bracket marked *1*.

## VIOLON

*pp* *pp espressivo*

*pp*

*cresc.* *f*

*f* *f* *f* *f*

*ff* *Vc.* *pp*

*sempre pp*

*pp* *p*

*cresc. poco a poco*

*f* *p* *pp*

# VIOLON

5

*p espressivo* *p maestoso* *pp*  
*cresc. assai* *p* **2**  
*f* *f* *sempre più f*  
*ff* *decresc.* *rit.* **1**  
*ff* *cresc.* *a tempo* *f* *sempre più f*  
*ff* *rit.*

This musical score for Violon is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a *p espressivo* section, followed by a *p maestoso* section and a *pp* section. A *cresc. assai* (crescendo) leads into a *p* section marked with a **2**. The music then moves to a *f* section, followed by a *f* section and a *sempre più f* section. A *ff* section is followed by a *decresc.* (decrescendo) section and a *rit.* (ritardando) section marked with a **1**. The score continues with a *ff* section, a *cresc.* section, an *a tempo* section, a *f* section, and a *sempre più f* section. The piece concludes with a *ff* section and a *rit.* section.

# VIOLON

## Menuetto

Molto moderato

*pp*

*pp*

*p* *cresc.* *p* *cresc.*

*p* *pp* *sempre*

*cresc.* *p*

*espressivo* *cresc.*

*f*

*sf* *sempre f* *sf*

# VIOLON

7

*p*

*sempre più p*

*pp*

*pizz.* 1 *arco* *decresc.*

3 *ppp* *Fine*

*Trio* *largamente sul G*

*f* *mf* *cresc.* *f*

*pesante* *f* *pp* *p*

*cresc.* *v*

*f* *sempre cresc.* *ff* *f* *ff* *f*

*pesante* *f* *pp* *M. D.C. al Fine*





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## VIOLON

Vc. *pp*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

*p*

*pp dolce*

*rit.*

*Animato* *stacc.*

*p*

# VIOLON

11

*legato*  
*pp*  
*decresc.* *ppp*  
*ppp* *p maestoso*  
*cresc.*  
*pp* *dolce*  
*rit.* *Adagio* *Piano*

This page of a violin score contains ten staves of music. The key signature is D major (two sharps). The first staff begins with a *legato* instruction. The second staff features a *pp* dynamic. The third staff includes a *decresc.* (decrescendo) and *ppp* (pianississimo) marking. The fourth staff starts with a *ppp* dynamic and a *p maestoso* instruction. The fifth staff continues the *p maestoso* section. The sixth staff shows a *cresc.* (crescendo) marking. The seventh staff begins with a *pp* dynamic and a *dolce* instruction. The eighth staff continues the *dolce* section. The ninth staff features a long, flowing melodic line. The tenth staff concludes with a *rit.* (ritardando) marking, followed by the tempo change to *Adagio* and the dynamic *Piano*.

## VIOLON

Tempo I

*f* *sf* *sf* *sf*

*ff*

*f* *sf*

*sf*

*sf* *sf* *sf* *f* *pesante*

*sf*

*ff*

*ff*

# VIOLON

13

Violon musical score page 13, featuring eight staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *fff* (fortississimo). A fermata is present over a half note in the seventh staff. The piece concludes with a double bar line at the end of the eighth staff.

# VIOLON

## Finale

Allegro moderato

Piano

*p*

*cresc.*

*f*

*pp*

*cresc.*

*f*

Piano

*sf*

*f*

Piano

*f*

*decresc.*

*sost. a tempo*

*2 2*

*f*

*pizz.*

*p*

*arco*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

*f*

*decresc.*

*p*

1.

2.

*f* *cresc.* *f* *cresc.*

*f* *f* *f*

*f* *cresc.* *ff*

*sf*

*ff* *f* *decresc.*

*dolce* *p* *espressivo*

*ten.* *ten.* *pp*

*8* *sempre pp*

*8* *2* *4 rit.*

## VIOLON

*a tempo*  
6

sul G

*mf*

*cresc.*

*f*

*f*

*f*

Vc. *f*

*sost.*  
*decresc.*

*pp*

*a tempo*  
*f*



# VIOLON

17

pizz. arco  
 cresc. *f sf* decresc.  
*p* cresc.  
*f f*  
*ff* *f* decresc.  
*p* decresc.  
*ppp*  
*pp* pizz.

Musical score for Violon, page 17. The score consists of eight staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes articulation markings like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4 and 8. The score concludes with a double bar line.